

NICOLA SAFFREN

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CANADA: ACTRA APPRENTICE

USA: NON-UNION (* *US GREEN CARD HOLDER**)

HAIR: BUZZCUT **EYES:** GREEN/BLUE **HEIGHT:** 5'9" **WEIGHT:** 145 LBS

THEATRE

GRUESOME PLAYGROUND INJURIES	KAYLEEN	PLAYGROUND PRODS./G. MAHARJAN
AUGUST: OSAGE COUNTY	VIOLET	NEW DOME THEATRE/W.S. LECKY
MUCH ADO ABOUT NOTHING	BEATRICE	NEW DOME THEATRE/W. SUTTON
THE PRODUCERS	SHOWGIRL	SEGAL CENTRE/A. CAMERON
SOUL DOCTOR	HIPPIE	SEGAL CENTRE/B. WASSERMAN/R. GLAIT
WELCOME TO THE MOON	VARIOUS LEAD & PRINCIPAL ROLES	ASM/D. KAGAN-FLEMING
HIPPOLYTOS & ALKESTIS	PHAEDRA	NEW DOME THEATRE/S. ZAROV

FILM & TELEVISION

SAMMIE	PRINCIPAL	LUCINATION FILMS
THE PRE	PRINCIPAL	INDEPENDANT/E. FOUCAULT
CALVIN	PRINCIPAL	STUDENT FILM/W. JABRI
6 A.M.	LEAD	STUDENT FILM/G. MITCHELL

VOICE

THE GOOD LIE	CHORIST	ALCON ENTERTAINMENT/P. FALARDEAU
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TRAINING/EDUCATION

WILLIAM ESPER STUDIO — TWO YEAR FULL-TIME CONSERVATORY PROGRAM (2019-2020)

-BRUCE MCCARTY, NANCY MAYANS, PATRICIA FLETCHER, AKIL APOLLO-DAVIS, THEO MORIN, BILL BOWERS

ACTING APPRENTICESHIP & SCHOLARSHIP FOR EXCELLENCE IN THEATRE ARTS — TOVAH FELDSHUH

IMAGO THEATRE'S ARTISTA MENTORSHIP PROGRAM (2018)

DAWSON PROFESSIONAL THEATRE PROGRAM (DOME), (CLASS OF 2017)

5-DAY INTENSIVE UBISOFT MOCAP WORKSHOP: CARLO MESTRONI

ALEXANDER TECHNIQUE: JUDITH GRODOWITZ

STAGE COMBAT: RICK SORDELET, CHRISTIAN KELLY-SORDELET, COLIN SORDELET, KIMBERLEY BARFUSS

DRUMS: JOHN MCCOLGAN

SPECIAL SKILLS

- FLUENTLY BILINGUAL (ENGLISH, FRENCH, CONVERSATIONAL SPANISH & RUDIMENTARY YIDDISH)
- VARIOUS DIALECTS (NEUTRAL AMERICAN, FRENCH CANADIAN, FRENCH, MID-WEST, VARIOUS SOUTHERN AMERICAN, RUSSIAN, RP BRITISH, COCKNEY, ESTUARY)
- SINGING (E3-G6),
- VARIOUS MUSICAL INSTRUMENTS (DRUMS, PERCUSSION, DULCIMER +)
- DANCE (BALLET, TAP, JAZZ, CONTEMPORARY)
- SURFING
- YOGA
- CAN WORK LOCAL TO ANYWHERE IN NORTH AMERICA
- DRIVERS LICENSE (AUTOMATIC)
- US GREEN CARD HOLDER

